



Québec Organ Competition 2020

Registration Form

(to be sent no later than Friday, December 6, 2019)

First name:	Last name:
Permanent address Street address: _____ _____ City: _____ Province/State: _____ Zip Code: _____ Country: _____	Mailing address (if different) Street address: _____ _____ City: _____ Province/State: _____ Zip Code: _____ Country: _____
Phone number:	
Email address:	
Date of birth (dd/mm/yyyy):	

I declare that I am aware of the Rules, that I agree with them and undertake to comply with them. I certify that the information provided and the recording submitted are authentic, and that all the requirements of the Competition are respected.

Signature of the applicant

Statement of authenticity

I certify that the applicant is indeed the performer of the works included in the recording for the preliminary round, and that each work was recorded in a complete, unedited take.

Signature by a witness (other than the applicant)

Name of the witness (please print)

Include all documents specified in section 4.2 of the Competition Rules and send them to:

Québec Organ Competition
C. P. 20020, succ. Belvédère
Québec (Québec) G1S 4Z2, CANADA

For the use of the Competition administration only	
Date of receipt:	Code:
Results:	
Preliminary round:	Final round:

Program for the elimination round
(to be sent together with the registration form)

Each candidate must select and perform four pieces, one from each of the following categories:

- A work from the "French Classical" period (between 1550 and 1800);
- A work by Johann Sebastian Bach;
- A work from the Romantic period;
- A work written after 1940 in a clearly contemporary style.

The music making up the program and the recording must last no longer than fifty (50) minutes. The pieces must appear in the recording in the order shown below, and cannot be pieces that will be performed again in the final round.

1. Work from the "French Classical" period (between 1550 and 1800)	Composer: _____ Dates of composer (birth-death): _____ Title (including opus number): _____ _____ Edition: _____
2. Work by Johann Sebastian Bach	Title: _____ BWV: _____ Edition: _____
3. Work from the Romantic period	Composer: _____ Dates of composer (birth-death): _____ Title (including opus number): _____ _____ Edition: _____
4. Work written after 1940 in a clearly contemporary style	Composer: _____ Dates of composer (birth-death): _____ Title (including opus number): _____ _____ Edition: _____

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Program for the final round
(to be sent together with the registration form)

Program for the final round

Each candidate must present a program that includes all of the following:

- One work by J. S. Bach in each of the requested categories (underline your choice);
- Works selected by the candidate that are by at least two or three (2 or 3) different composers and reflect a stylistic range.

The program as a whole must not exceed 60 minutes, including pauses between pieces. The additional works must be different from those performed by the candidate for the elimination round and must not be already listed below. The edition used, the order of presentation and the timing of the candidate must be indicated here.

Category	Title	Edition	Timing	Ordre
1. One work by J. S. Bach selected from among	<i>Prelude and Fugue in D major, BWV 532</i> OR <i>Fantasia and Fugue in G minor, BWV 542</i> OR <i>Prelude and Fugue in A minor, BWV 543</i> OR <i>Prelude and Fugue in E minor, BWV 548</i>			
2. One work by J. S. Bach selected from among	<i>Trio Sonata No.2 in C minor, BWV 526: any two movements</i> OR <i>Trio Sonata No.3 in D minor, BWV 527: any two movements</i> OR <i>Trio Sonata No.5 in C major, BWV 529: any two movements</i> Specify the two chosen movements: <ul style="list-style-type: none"> • _____ • _____ 			
3. Work selected by the candidate	Composer: _____ Dates of composer (birth-death): _____ Title (including opus number): _____ _____			

4. Work selected by the candidate	Composer: _____ Dates of composer (birth-death): _____ Title (including opus number): _____ _____			
5. Work selected by the candidate (if needed)	Composer: _____ Dates of composer (birth-death): _____ Title (including opus number): _____ _____			

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REMINDER

Beside the present official registration form and programs, also include in your registration (referring to section 4.2 in the Rules):

- for **candidates from Canada**, a clear photocopy of the candidate's
 - birth certificate, or
 - Canadian passport, or
 - Canadian citizenship certificate or permanent resident card, or
 - passport AND valid Canadian work permit
 - passport AND proof of full-time enrolment in a Canadian educational institution at the post-secondary level during the 2019-2020 school year;
- for **candidates from the US**, a clear photocopy of the candidate's
 - valid US passport, or the candidate's US Green Card and passport, AND
 - proof of residence in one of the states listed in article 2.1 (driver's licence or public utility bill);
- the non-refundable registration fee of one hundred dollars (C\$100) paid as a net amount in the form of:
 - a certified cheque or postal order made out to the Claude Lavoie Foundation;
 - an on-line credit card payment via PayPal (using the link on the Competition website).
- a professional, high-resolution colour photograph of the candidate (in jpg or png format);
- a short résumé in French or English (maximum of 200 words);
- a full-length résumé in French or English listing the educational institutions attended by the candidate and the candidate's organ teachers;
- an audio recording (in wav or high-quality mp3 format) of the program for the elimination round, meeting the requirements of section 6 of the Competition Rules.